

Postmaster –General's Department,  
Treasury Gardens,  
MELBOURNE C.2.  
13<sup>th</sup> February, 1935

CIRCULAR LETTER TO LICENCED EXPERIMENTERS.

Dear Sir,

Representations have been made to the Department on behalf of Columbia Graphophone (Aust.) Ltd, the Gramophone Company Ltd and the Parlophone Company Ltd concerning the transmission by experimental stations of recorded music.

2. The Companies state -

"We are not speaking without knowledge when we say that the experimental stations today are definitely providing programmes to which an increasing number of licensed listeners tune in, because of the increasing interest in short-wave transmission. They are therefore 'publicly performing our records', and for various reasons we cannot permit the use of our records for public performance without our express permission, nor can we with equanimity look upon the development of the experimental stations to the position and number they are today, so far as the use of our records is concerned.

The Postmaster-General's Department definitely licenses an experimental station to operate, and the experimental station knows it cannot possibly operate without it uses somebody else's property, which is our records, and in effect you give them that permission."

3. It is finally pointed out that the present arrangement is not satisfactory to the Companies, and the Department is requested to make it "quite clear to these experimental stations that it is obligatory on them to make suitable arrangements with the Companies whose properties they may use for the: purpose of their programmes".

4. In view of these representations, it is necessary to bring the matter to the notice of all experimenters concerned in the transmission of recorded music. The Companies are being informed of this action by the Department.

5. It now remains for the experimenters concerned to make any necessary arrangements with the Companies for the right to use the records.

Yours faithfully,

(J. Malone)  
For the Director-General.

